



AHMEDNAGAR JILHAMARATHA VIDYAPRASARAKSAMAJ'S
SHRI MULIKADEVICOLLEGE, NIGHOJ
TAL. PARNER DIST. AHMEDNAGAR

Department of Hindi

Course Outcomes

Programs offered

Sr.No.	Program	Program Objectives	Program Specific Objectives
1	BA Hindi	<p>I. Program Outcome of Bachelor of Arts (B. A.) Student seeking admission for B. A. program is expected to imbue with following quality which help them in their future life to achieve the expected Goals.</p> <p>a. Realization of human values. b. Sense of social service. c. Responsible and dutiful citizen. d. Critical temper. e. Creative ability</p>	<p>On completion of B. A (Hindi), Students are able to:</p> <ol style="list-style-type: none">1. To understand the basic concepts and subject of Hindi & its origin2. To make or note the importance of subject Hindi & its Branches.3. To understand various aspects of Hindi literature with help of process to each method and giving new mode and direction.4. To make an attempt in different areas and theory such as vocabulary and vice versa5. To understand in the literature more in a border area than Mary confined to subject.6. To know about Hindi literature its roots cause perspectives and methods.7. Elaborating and understanding its philosophical methods of Hindi Literature.8. Evaluating the concept of Hindi from past to present and making the society more closely through literature.

Courses offered

Sr.No.	Course	Course Outcomes
1	FYBA Hindi General Paper-1 (G1) General Hindi (1097)	<ol style="list-style-type: none"> 1. Introduce students to basic writing in Hindi. 2. Cultivate interest in Hindi literature among students. 3. Introduce various types of literature to students
2	SYBA Hindi General Paper-2 (G2) Story, Poetry and Writing in Hindi (2097)	<ol style="list-style-type: none"> 1. Develop ability to appreciate stories, poems and plays in Hindi. 2. Develop close understanding of various genres in Hindi literature. 3. Familiarize learners with the socio-political context of various Hindi writers. 4. Instill nationalistic values among students through the study of Hindi literature.
3	SYBA Hindi Special Paper-I (S-1) Development of Hindi Language (2098)	<ol style="list-style-type: none"> 1. Introduce various aspects of Hindi language and enable them to handle the language with accuracy and precision. 2. Introduce basic theories of linguistics to students. 3. Introduce students to Hindi as the national language and familiarize them with various agencies that promote Hindi as the national language.

4	SYBA Hindi Special Paper-II (S2) Novel, Drama and Medieval Poetry (2099)	<ol style="list-style-type: none"> 1. Introduce students to various literary forms in Hindi such as novels and dramas. 2. Enhance the ability to appreciate Hindi poetry, novels and dramas. 3. Introduce the medieval Bhakti Movement and the poet and writers associated with it. 4. Familiarize the learners with the literary output of major writers of the medieval period.
5	TYBA Hindi General Paper-III (G-3) General Hindi (3097)	<ol style="list-style-type: none"> 1. Familiarize students with literary critical terminology used in Hindi. 2. Enhance skill of translating various types of texts from other languages. 3. Enhance the ability to draft official and scientific documents in Hindi.
6	TYBA Hindi Special Paper-III (S-3) History of Hindi Literature (3098)	<ol style="list-style-type: none"> 1. Familiarize with the rich history and tradition of Hindi literature. 2. Identify and understand the various phases in the history of Hindi literature and the salient features of each of these phases. 3. Familiarize with the development and progress of Hindi language and literature.
7	TYBA Hindi Special Paper-IV (S4) Poetics (3099)	<ol style="list-style-type: none"> 1. Familiarize students with various aspects of literature, its purpose and modes of appreciation. 2. Impart knowledge of theories and types of literature and literary criticism. 3. Familiarize students with figures of speech and their usage in poetry.