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Special Issue –95

Issues in Postcolonial Indian English Literature

Guest Editor:

Dr. R. K. Aher

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Anita Desai is one of the gems in Indian novelist. Her famous novels which are special deals with women life 'Bye Bye Blackbird', 'In custody', 'Cry The Peacock', 'The clear light of Day' etc.

Criticism:

As mentioned above we know that feminism is present in literary genre, but when we discuss about criticism we know that feminism and post colonialism is actively present in it. The movement of feminism is present in western country but in the third word of feminism shows the active role of Indian Postcolonial feminism.

Gayatri Chakravarty Spivak is one of the important figure postcolonial feminist in India. Her famous work 'Can the subaltern Speak?'(1988) deals with Indian and crucial Hindu Practice of 'Sati' her other essay's the woman's Text and a Critic of Imperialism and French feminism in an International frame are famous.

Gauri Viswanathan, is Indian postcolonial critics. Meenakshi Mukherjee also Indian postcolonial critic Chandra Talpade Mohanty represents third world women as victims of male domination in her third world women and politics of feminism(1991). Other some critics deals with post colonial feminism in India such as Homi Bhabha (The Location of Culture), Kunkum Sangari and Sudesh Vaid Recasting Women 'Essays in Indian Colonial History(1990) etc.

Conclusion:

Post colonial feminism in India examines women's marginalization from different point of such as historical philosophical, psychological, economical, political, social etc. It is focus on the past and present literary words by women writers in the light of new feministic situation.

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4. Seeing Like a Feminist: Nivedita Menon.